

# 3. Paradiddle Pete

Moderato ♩ = 88

R L R R L R L L R L R R L R L L R L R R L R L L R L R L R R L R

First line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *mf* and *mp*. There are also accents (>) under several notes.

L R L L R L R R L L R L R L R L R L R R L R L L R L R R L R L R R L R L R R

Second line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *mp*. There are also accents (>) under several notes. A circled number 5 is placed above the first note of the second measure.

L R L R R L R L R L R R L R L L R L R L R L R L L R L R L R R L L

Third line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *mp*. There are also accents (>) under several notes. A circled number 9 is placed above the first note of the second measure.

R L R L R L R L R R L R L R L R L L R L R L L R L R L L R L

Fourth line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *f*, *sf*, and *mp*. There are also accents (>) under several notes.

R L R L R R L R L R L L R L R R L R L L R L R L R R L R

Fifth line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *mp*. There are also accents (>) under several notes. A circled number 13 is placed above the first note of the first measure.

L L R L R R L R L L R L R L R L R R L R L R L L R L R R L R

Sixth line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *mp*. There are also accents (>) under several notes. A circled number 17 is placed above the first note of the second measure.

L R L R R L R L R L L R L R L R L R R L R R

Seventh line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *f*. There are also accents (>) under several notes. A circled number 21 is placed above the first note of the second measure.

L L R L R L R L L R L R L L R L R R R

Eighth line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *f*. There are also accents (>) under several notes.

R L R R L R L L R L R R L R L L R L R R L R

Ninth line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *sfz*. There are also accents (>) under several notes. A circled number 25 is placed above the first note of the first measure.

R L R R L R L L R L R R L R L L R

Tenth line of notation with rhythmic patterns and dynamic markings. The staff contains a sequence of eighth notes corresponding to the rhythm letters above. Dynamic markings include *sfz*. There are also accents (>) under several notes. A circled number 25 is placed above the first note of the first measure.